

Index to authors

U.I.C.
NOV 29 1984
LIBRARY

- Adams, J. M. (book reviews) *Complete Field Guide to North American Wildlife: Eastern Edition* assembled by Henry Hill Collins Jr . . 56
Complete Field Guide to North American Wildlife: Western Edition assembled by Jay Ellis Ransom . . 56
- Alt, M. B. and Griggs, S. A. Visitors to the British Museum (Natural History) in 1980 and 1981 . . 149
- Ambrose, Timothy Lincolnshire Museums: A County Museum Service . . 25
- Association of Independent Museums (abstract) *Fund Raising for Museums* (AIM Guidelines No 4) by Michael Ware . . 183
- Atkinson, Frank (book review) *Dandy-Cart to Diesel—The National Railway Museum* by Jack Simmons . . 48
- Ayers, John (book review) *Eastern Ceramics and Other Works of Art from the Collection of Gerald Reitlinger* by M. Tregear, O. Impey and J. Allen . . 50
- Barton, K. J. (book reviews) *A-Z Guide to Cleaning and Renovating Antiques* by Tom Rowland . . 54
Antique Collectors' Guide by David Benedictus . . 127
The Art of the Tinsmith by Shirley Spaulding De Voe . . 251
Birds in Medieval Manuscripts by Brunsdon Yapp . . 187
Bricks and Brickmaking by Martin Hammond . . 55
Clay that Burns—A History of the Fletton Brick Industry by Richard Hillier . . 54
Early Japanese Porcelain by Friedrich Reichel . . 188
The Penguin Dictionary of Archaeology by Warwick Bray and David Trump . . 127
The Potteries by David Sekers . . 55
- Besterman, Tristram and Bott, Valerie To Pay or Not to Pay? . . 118
- Biology Curators Group (abstracts) The Diploma Practical Examination and the Biologist (Notes for Diploma Students) by J. Bateman . . 183
Featured Institution—Sheffield City Museums: Natural Sciences Section by T. Riley et al . . 120
Survey of Local and Regional Biological Record Centres by E. F. Greenwood and P. T. Harding . . 121
- Blake, B. P. Museums in Derbyshire . . 33
- Blake, S. T. (book review) *Historic Preservation in Small Towns—A Manual of Practice* by Arthur P. Ziegler and Walter C. Kidney . . 53
- Bott, Valerie To Pay or Not to Pay? (with Besterman, Tristram) . . 118
City Museum and Art Gallery, Stoke-on-Trent: A Review . . 41
- Boylan, Patrick J. New Role of a Regional Museum Service in Environmental Research . . 21
- Brears, Peter C. D. (book review) *Arthur Negus Guide to British Pewter, Copper and Brass* by Peter Hornsby . . 189
- Brigden, Roy Farming in the Industrial Age—A New Exhibition at the Museum of English Rural Life . . 161
(book review) *Traditional Farm Buildings* by R. W. Brunskill . . 186
- Bryant, Jonathan (book review) *Coalmining* by Geoff Preece and Peter Ellis . . 56
- Bryce, Tom (book review) *Fibre Structure of Leather* by B. M. Haines . . 123
- Burgoyne, Ian New Light for a Redundant Optic . . 237
- Burkett, Mary (book review) *Tulips, Arabesques and Turbans. Decorative Arts from the Ottoman Empire* edited by Yanni Petsopoulos . . 124
- Burman, Lionel (book review) *Decorative Victorian Glass* by Cyril Manley . . 62
- Burnett, John Practical Problems in Cataloguing the Wellcome Collection . . 86
- Burns, Bob (book reviews) *English Brown Stoneware 1670-1900* by Adrian Oswald, R. J. C. Hildyard and R. G. Hughes . . 250
Farming Practice in British Prehistory edited by Roger Mercer . . 56
- Burt, Ben (book review) *Spirits, Heroes and Hunters from North American Indian Mythology* by Marion Wood . . 184
- Cannon-Brookes, Peter (book reviews) *French Sculptors of the 17th and 18th Centuries. The Reign of Louis XIV* by Francois Souchal . . 58
Prints and Related Drawings by the Carracci Family by Diane DeGrazia Bohlin . . 59
Realist Tradition: French Painting and Drawing 1830-1900 by Gabriel P. Weisberg . . 59
- Clark, Jim New Galleries and Facilities at Inverness Museum and Art Gallery . . 176
- Clark, Helen and Olding, Simon Results of Student Questionnaire on Diploma Training and Assessment . . 245
- Clarke, Michael (book reviews) *Augustus Wall Callcott* by David Brown . . 61
Turner and the Sublime by Andrew Wilton; *Turner and the Bible* by Mordechai Omer; *Turner at the Tate* by Martin Butler . . 61
- Coachworth, David R. Victoria and Albert Museum Grant Fund . . 195
- Cockcroft, John Canal Museum at Nottingham: Setting up the Displays . . 6
- Cole, Rona (book reviews) *Coram's Children: The London Foundling Hospital in the Eighteenth Century* by Ruth McClure . . 63
The First Emperor of China by Arthur Cotterell . . 190
Scottish Weapons and Fortifications 1100-1800 edited by David H. Caldwell . . 190
Scottish Antiquarian Tradition: Essays to Mark the Bicentenary of the Society of Antiquaries of Scotland 1780-1980 edited by A. S. Bell . . 249
- Conner, Patrick (book review) *Turner and George the Fourth in Edinburgh, 1822* by Gerald Finley . . 185
- Cooter, Jonathan (book reviews) *The Biology of the Coleoptera* by R. A. Crowson . . 192
Buprestidae (Coleoptera) of Fennoscandia and Denmark by Svatopluk Bílý . . 253
- Cossons, Neil (book reviews) *Raising Money from Government; Raising Money from Trusts; Raising Money from Industry, Industrial Sponsorship and Joint Promotions* edited by Michael Norton . . 51

- Cottrill, F. (book review) *Virgil. His Poetry Through the Ages* by R. D. Williams and T. S. Pattie . . 251
- Cra'ster, M. D. (book review) *Woman the Gatherer* edited by Frances Dahlberg . . 57
- Cruikshank, Graeme (book review) *Curling: An Illustrated History* by David B. Smith . . 55
- Cumming, Valerie (book review) *Renaissance Dress in Italy 1400-1500* by Jacqueline Herald . . 59
- Dalglish, G. R. et al Royal Scottish Museum Grant Funds . . 203
- Daniels, Jeffery (book reviews) *Catalogue of Paintings in the Wellington Museum* by C. M. Kauffman . . 253
- The Louvre: French and Other European Paintings* by Michael Laclotte and Jean-Pierre Cuzin . . 188
- David, A. R. (book review) *Excavating in Egypt. The Egypt Exploration Society, 1882-1982* edited by T. G. H. James . . 122
- Davidson, J. and Johnston, A. D. *Aquaria in Small Museums* . . 111
- Davidson, Jamie and Schadla-Hall, Tim *It's Very Grand But Who's It For?* . . 171
- Davies, D. Gareth (book reviews) *Hillforts of England and Wales* by James Dyer . . 57
- Later Stone Implements* by Michael Pitts . . 57
- Roman Coinage in Britain* by P. J. Casey . . 57
- Towns in Roman Britain* by Julian Bennett . . 57
- Davies, Stuart *Birmingham's Coin Gallery* (with David Symons) . . 233
- (book reviews) *Ale An' A'Thing: Aspects of the Grocery and Licensed Trades in Dundee, 1800-1950* by Veronica C. Hartwich . . 49
- Directory of British Oral History Collections* by S. Harrison . . 49
- Welsh Woods and Forests: History and Utilization* by William Linnard . . 185
- Yorkshire Farming Memories* by S. Harrison . . 49
- Davis, Peter *Computing Cataloguing at the Hancock Museum, Newcastle upon Tyne: A Review of Progress to Date* . . 89
- Diamond, Michael (book review) *The State and the Visual Arts* by Nicholas Pearson . . 252
- Eagar, R. M. C. (book review) *Discovery of Fossil Fishes in Scotland up to 1845 (with Checklists of Agassiz's Figured Specimens)* by S. M. Andrews . . 254
- Evans, Jane *Admission Charges to Woodspring Museum 1980* . . 241
- Ewles, Rosemary (book review) *Thomas Lester, his Lace and the East Midlands Industry 1820-1905* by Anne Buck . . 48
- Farr, Dennis (book reviews) *Graham Sutherland. A Biography* by Roger Berthoud . . 186;
- Sutherland—The Wartime Drawings* by Roberto Tassi, translated by Julian Andrews . . 60;
- William Mulready* by Kathryn Moore Heleniak . . 60
- Foster, Richard (book review) *Traditional Buildings of Britain—An Introduction to Vernacular Architecture* by R. W. Brunskill . . 186
- Francis, P. M. A. (book review) *Flowering Plants and Ferns of Anglesey* by R. H. Roberts . . 255
- Friedman, Terry (book reviews) *Architects' Designs for Furniture* by Jill Lever . . 254
- First Moderns—The Architects of the Eighteenth Century* by Joseph Rykwert . . 60
- Gilbert, Christopher (book reviews) *The History of Furniture* by Sir Francis Watson et al . . 250
- Nursery Furniture* by Edward Gelles . . 125
- Wallpapers—A History and Illustrated Catalogue of the Collection in the Victoria and Albert Museum* by Charles C. Oman and Jean Hamilton . . 122
- Gillies, P. A. and Wilson, A. W. *Participatory Exhibits: Is Fun Educational?* . . 131
- Gray, Richard *Victoria and Albert Museum Introductions to the Decorative Arts: An Introduction to Brass* by Eric Turner . . 185
- An Introduction to 'Victorian' Genre Painting* by Lionel Lambourne . . 185
- Greene, J. Patrick *New Museum at Norton Priory, Cheshire* . . 219
- Greenhill, Basil *The Last Fifteen Years at the National Maritime Museum* . . 213
- Griffin, Alan Ramsay *The National Mining Museum* . . 17
- Griggs, S. A. and Alt, M. B. *Visitors to the British Museum (Natural History) in 1980 and 1981* . . 149
- Group for Museum Publishing and Shop Management (abstract) *Bespoke Ceramics (A Service from a Museum to Museums)* by John Gould . . 183
- Group for Regional Studies in Museums (abstracts) *Current Practices in the Classification of Objects in Regional Museums* by Richard Light . . 120
- Oral Recordings at the Castle Museum York* by S. Harrison . . 120
- Restoration Work on a 'Period House' Museum* by Rachel Hasted . . 120
- A Woman's Place* by Gaby Porter . . 120
- Group for Scientific, Technological and Medical Collections (abstracts) *Collecting Process Engineering* by R. Bud . . 120
- Hard Rubber* by S. McCarthy . . 120
- Gunstone, Antony *Local History in Birmingham: Review and Reminiscence* . . 180
- Hall, Nicholas (book review) *Beretta—The World's Oldest Industrial Dynasty* by Marco Morin and Robert Held . . 126
- Hancock, E. G. (book review) *History in the Service of Systematics. Papers from the Conference to Celebrate the Centenary of the British Museum* edited by Alwynne Wheeler and James H. Price . . 122
- Hankinson, Sophia *East Midlands Area Museum Service: The First Year* . . 3
- Hebron, Judith *Computing Cataloguing at the Hancock Museum, Newcastle upon Tyne: A Review of Progress to Date* . . 89
- Hendrey, R. (book review) *Fish Mounts and Other Fish Trophies—The Complete Book of Fish Taxidermy* by Edward C. Migdalski . . 53
- Herald, Jacqueline *A Choice of Design 1850-1980. Fabrics by Warner & Sons Ltd* by Hester Bury . . 51
- Higginbottom, Richard and Clark, Jim *New Galleries and Facilities at Inverness Museum and Art Gallery* . . 176
- Hooper-Greenhill, Eilean *Some Aspects of a Sociology of Museums* . . 69
- Howard, Susan *'The Nature of Mansfield'—A New Natural History Gallery* . . 15
- Howarth, Ken *Tape Recording Oral History* . . 105
- Howe, S. R. and Sharpe, T. *Family Expeditions—The Museum Outdoors* . . 143
- Hume, Tom (book review) *The Good Museums Guide* by Kenneth Hudson . . 47
- Hurst Vose, Ruth (book reviews) *Arthur Negus Guide to British Glass* by John Brooks . . 62
- Irish Glass* by Phelps Warren . . 62
- Nineteenth Century British Glass* by Hugh Wakefield . . 189
- A Short History of Glass* by Chloe Zerwick . . 62
- Johnston, A. D. *Aquaria in Small Museums* . . 111
- Kauffmann, C. M. *Huxley into Cole: A New Wing at the V & A* . . 209

- Kelly, Elizabeth New Services for the Disabled in American Museums . . 157
- Lassam, R. E. (book reviews) *Leichhardt—An Era in Pictures* by Barry Groom and Warren Wickman . . 192
- Sydney—*The 1850s. The Lost Collections* by Barry Groom and Warren Wickman . . 249
- Legget, J. A. Bede Monastery Museum. A Review of the Permanent Exhibition . . 229
(book reviews) *Artifacts and the American Past* by Thomas J. Schlereth . . 49
- Spread the Responsibility for Documentation: A Programme for Contemporary Documentation at the Swedish Museum of Cultural History* by Bengt Nystrom and Gunilla Cedrenius . . 248
- Today for Tomorrow: Museum Documentation of Contemporary Society by Acquisition of Objects* edited by Göran Rosander . . 124
- Twentieth Century Popular Culture in Museums and Libraries* by Fred E. H. Schroeder . . 123
- Leigh, David Selection, Conservation and Storage of Archaeological Finds . . 115
- Lewis, Geoffrey (book reviews) *Art Galleries and Museums in New Zealand* by Keith W. Thompson . . 188
- Australia's Museums* by Douglas Baglin and Yvonne Austin . . 188
- Australia's National Collections* by Clem Lloyd and Peter Sekules . . 188
- The India Museum* by Ray Desmond . . 122
- Light, Richard Today's Microcomputers for Museum Documentation? . . 77
- Locke, Stephen (book review) *Domesticated Animals from Early Times* by Juliet Clutton-Brock . . 125
- Lockett, Richard (book reviews) Cambridge Introduction to the History of Art: *The Renaissance* by Rosa Maria Letts . . 58
- The Seventeenth Century* by Madeleine and Rowland Mainstone . . 58
- The Twentieth Century* by Rosemary Lambert . . 58
- Loughbrough, Brian The Canal Museum at Nottingham . . 5
- Lyndon-Jones, Graham and Roberts, Jane (book review) *Amateur Wind Instrument Maker* by Trevor Robinson . . 126
- MDA Development Committee Future Development of the Museum Documentation Association . . 71
- Manby, T. G. (book review) *Man and the Changing Landscape: A Study of Occupation and Palaeo Environment in the Central Pennines* by Bernard Barnes . . 250
- Medlam, Sarah (book review) *The Victorians at Home* by Susan Lasdun . . 125
- Millward, Andy (book review) *Display Technology for Small Museums* by Brian Bertram . . 252
- Milnes, Colin A Designer's Aspect . . 44
- Moore, Andrew W. (book review) *The Tate Gallery Constable Collection* by Leslie Parris . . 121
- Morley, J. H. (book review) *British Biscuit Tins 1868–1939. An Aspect of Decorative Packaging* by M. J. Franklin . . 55
- Neufeld, Steven and Seaborne, Michael J. Historic Photograph Collection Management at the Museum of London . . 99
- Norgate, Martin Museum Record . . 83
- Norman, Henrietta (book review) *Precious Vessels: 2000 Years of Chinese Pottery* . . 51
- North, A. R. E. (book review) *Islamic Metalwork from the Nuhad Es-Said Collection* by James W. Allan . . 248
- Olding, Simon Results of Student Questionnaire on Diploma Training and Assessment . . 245
- Orna, Elizabeth Information Management in Museums: There's More to it than Documentation and Computers . . 79
- Paterson, Michael Orr (book reviews) *David Jones* by Paul Hills . . 190
- Henry Moore at the British Museum* by Henry Moore . . 61
- Lionel Constable* by Leslie Parris and Ian Fleming-Williams . . 190
- Tate Gallery: Illustrated Catalogue of Acquisitions 1978–80* . . 190
- Phillips, David Experiments in Visual Education: The Automatic Art Gallery and Surprises . . 11
- Physick, John (book review) *A Biographical Dictionary of Wax Modellers (Supplement)* by E. J. Pyke . . 52
- Pole, Leonard M. (book review) *Au Cameroun: Weaving—Tissage* by Venice and Alistair Lamb . . 248
- Porter, Julia Mobile Exhibition Services in Great Britain: A Survey of Their Practice and Potential . . 135
- Postles, Suella A Great Receptacle of Fanatics. Brewhouse Yard Museum, Nottingham . . 9
- Prag, A. J. N. W. (book review) *Greek Terracottas* by C. E. Vafopoulou-Richardson . . 183
- Prince, David R. Countryside Interpretation: A Cognitive Evaluation . . 165
(book reviews) *Effective Interpretative Exhibitions* by G. Stansfield . . 250
- Evaluation of Interpretation: Proceedings of a Conference of the Society for the Interpretation of Britain's Heritage, London, Dec 12, 1981* edited by Graham Taylor . . 250
- Interpretive Techniques at Historic Buildings. Visitor Use and Reaction* by Socio-Economic Research Unit, English Tourist Board . . 187
- Radcliffe, H. V. The Museums at Newark-on-Trent . . 19
- Redman, John The Canal Museum at Nottingham: The Design Brief . . 8
- Richardson, Thom (book reviews) Victoria and Albert Museum Introductions to the Decorative Arts: *An Introduction to Medieval Ivory Carvings* by Paul Williamson . . 184
- An Introduction to European Swords* by Anthony North . . 185
- Roberts, Jane and Lyndon Jones, Graham (book review) *Amateur Wind Instrument Maker* by Trevor Robinson . . 126
- Robertson, Ian G. (book reviews) *The Armies of Britain 1485–1980* by Michael Barthorp . . 123
- The Victorian Country House* by Mark Girouard . . 125
- Robinson, J. C. Science Museum Grant-in-Aid Fund . . 198
- Robinson, Paul (book reviews) *Sylloge of Coins of the British Isles 27: Lincolnshire Collections* by Antony Gunstone . . 49
- Sylloge of Coins of the British Isles 29. Merseyside County Museums. Ancient British Issues and Later Coins from English, Irish and Scottish Mints to 1279 and Associated Foreign Coins* by Margaret Warhurst . . 189
- Schadla-Hall, Tim It's Very Grand But Who's It For? (with Davidson, Jamie) . . 171
(book reviews) *Digging up Bones* by D. R. Brothwell . . 184
- Roman Coins and their Values* by David R. Sear . . 186
- Ruins—Their Preservation and Display* by M. W. Thomson . . 54
- Seaborne, Michael J. and Neufeld, Steven Historic Photograph Collection Management at the Museum of London . . 99
- Seddon, Brian Abell A Natural History Computer-Based Catalogue . . 93

- Sharpe, T. and Howe, S. R. Family Expeditions—The Museum Outdoors . . 143
- Shorland-Ball, Rob (book review) *Corn Windmills in Norfolk* by Arthur C. Smith . . 191
- Smith, Robert (book review) *No Sea Too Deep* by Anita McConnell . . 183
- Smith, S. B. (book review) *The Beam Engine. A Massive Chapter in the History of Steam* by T. E. Crowley . . 187
- Smith, Vincent C. New Developments in Kirklees . . 239
- Sorrell, D. S. Museums in Derbyshire . . 33
- Elvaston Castle Museum: The Working Estate . . 37
- Spalding, Julian (book review) *The English Miniature* by John Murdoch, Jim Murrell, Patrick J. Noon and Roy Strong . . 252
- Stammers, Michael (book reviews) *Evan Thomas Radcliffe—A Cardiff Shipowning Company* by J. Geraint Jenkins . . 255
- The Morels of Cardiff—The History of a Family Shipping Firm* by John Morel Gibbs . . 184
- The Museum Ship Sigyn of Wardo* by Knut Pipping . . 50
- The National Maritime Museum* by Basil Greenhill . . 189
- Stewart, Jennifer (book reviews) *Systematik Kultur-historischer Sachgüter* by Walter Trachsler . . 52
- Ur 'of the Chaldees'* by Sir Leonard Woolley, revised and updated by Dr P. R. S. Moorey . . 255
- Sutton, David (book review) *Food in Perspective* edited by Alexander Fenton and Trefor M. Owen . . 63
- Sutton-Jones, Ken and Burgoyne, Ian A New Light for a Redundant Optic . . 237
- Symons, David and Davies, Stuart Birmingham's Coin Gallery . . 233
- Tarrant, Naomi E. A. Shambellie House Museum of Costume . . 225
- Terry, W. N. Northampton Museums and Art Gallery . . 29
- Thomas, Nicholas (book review) *British Megaliths—A Bibliographic Guide* by J. T. Graham . . 53
- Thompson, John The Accreditation Scheme of the Museums Association 1974–82: A Review . . 67
- Tresise, Geoffrey Ten Years of Group Tutorials in the North West . . 243
- Turner, G. L'E. (book review) *Catalogue of European Scientific Instruments in the Department of Medieval & Later Antiquities of the British Museum* by F. A. B. Ward . . 48
- Tynan, A. M. (book review) *The Natural History Museum at South Kensington* by William T. Stearn . . 47
- Viner, David Ringing the Changes—A Review of the Special Exhibitions Programme at the Corinium Museum, Cirencester . . 139
- Walker, Susan (book review) *Paganism in the Roman Empire* by Ramsay Macmullen . . 57
- Watkins, Malcolm J. (book reviews) *Casting-Counter and the Counting Board* by F. P. Barnard . . 52
- Leather and the Warrior* by John W. Waterer . . 191
- Wharton, C. M. A. (book review) *The Life and Art of James Barry* by William L. Pressly . . 60
- Wilson, A. W. and Gillies, P. A. Participatory Exhibits: Is Fun Educational? . . 131
- Wood, Marion (book review) *Thunderbird and Lightning. Indian Life in Northeastern North America 1600–1900* by J. C. H. King . . 253
- Woolley, Hilary (book review) *Art at Auction* edited by Joan A. Speers . . 191
- Wright, David Practical Problems in Cataloguing the Wellcome Collection . . 86
- Yeodal, David (book review) *The Charity Trading Handbook* by Hilary Blume . . 124

Abstracts

- Bespoke Ceramics (A Service from a Museum to Museums) . . 183
- Collecting Process Engineering . . 120
- Current Practices in the Classification of Objects in Regional Museums . . 120
- Diploma Practical Examination and the Biologist, The. (Notes for Diploma Students) . . 183
- Featured Institution—Sheffield City Museums: Natural Sciences Section . . 120
- Fund Raising for Museums* (AIM Guidelines No 4) . . 183
- Hard Rubber . . 120
- Oral Recordings at the Castle Museum York . . 120
- Restoration Work on a 'Period House' Museum . . 120
- Survey of Local and Regional Biological Record Centres . . 121
- Woman's Place, A . . 120
- A-Z Guide to Cleaning and Renovating Antiques* by Tom Rowland, reviewed by K. J. Barton . . 54
- Accreditation Scheme of the Museums Association 1974–82, The: A Review by John Thompson . . 67
- Admission Charges to Woodspring Museum 1980 by Jane Evans . . 241
- Alle An' A'Thing: Aspects of the Grocery and Licensed Trades in Dundee, 1800–1950* by Veronica C. Hartwich, reviewed by Stuart Davies . . 49
- Amateur Wind Instrument Maker* by Trevor Robinson, reviewed by Jane Roberts and Graham Lyndon Jones . . 126
- Antique Collectors' Guide* by David Benedictus, reviewed by K. J. Barton . . 127
- Aquaria in Small Museums by J. Davidson and A. D. Johnston . . 111
- Architects' Designs for Furniture* by Jill Lever, reviewed by Terry Friedman . . 254
- Armies of Britain 1485–1980, The* by Michael Barthorp, reviewed by Ian G. Robertson . . 123
- Art at Auction* edited by Joan A. Speers, reviewed by Hilary Woolley . . 191
- Art Galleries and Museums in New Zealand* by Keith W. Thompson, reviewed by Geoffrey Lewis . . 188
- Art of the Tinsmith, The* by Shirley Spaulding De Voe, reviewed by K. J. Barton . . 251
- Arthur Negus Guide to British Glass, The* by John Brooks, reviewed by Ruth Hurst Vose . . 62
- Arthur Negus Guide to British Pewter, Copper and Brass* by Peter Hornsby, reviewed by Peter C. D. Brears . . 189
- Artifacts and the American Past* by Thomas J. Schlereth, reviewed by J. A. Legget . . 49
- Au Cameroun: Weaving—Tissage* by Venice and Alistair Lamb, reviewed by Leonard M. Pole . . 248
- Augustus Wall Callcott* by David Brown, reviewed by Michael Clarke . . 61
- Australia's Museums* by Douglas Baglin and Yvonne Austin, reviewed by Geoffrey Lewis . . 188
- Australia's National Collections* by Clem Lloyd and Peter Sekules, reviewed by Geoffrey Lewis . . 188
- Beam Engine, The. A Massive Chapter in the History of Steam* by T. E. Crowley, reviewed by S. B. Smith . . 187
- Bede Monastery Museum. A Review of the Permanent Exhibition by J. A. Legget . . 229
- Beretta—The World's Oldest Industrial Dynasty* by Marco Morin and Robert Held, reviewed by Nicholas Hall . . 126
- Biographical Dictionary of Wax Modellers (Supplement)* by E. J. Pyke, reviewed by John Physick . . 52
- Biology of the Coleoptera, The* by R. A. Crowson, reviewed by Jonathan Cooter . . 192
- Birds in Medieval Manuscripts* by Brunsdon Yapp, reviewed by K. J. Barton . . 187
- Birmingham's Coin Gallery by Stuart Davies and David Symons . . 233
- Birmingham, Local History in: Review and Reminiscence by Antony Gunstone . . 180
- Brewhouse Yard Museum, Nottingham. A Great Receptacle of Fanatics. by Suella Postles . . 9
- Bricks and Brickmaking* by Martin Hammond, reviewed by K. J. Barton . . 55
- British Biscuit Tins 1868–1939. An Aspect of Decorative Packaging* by M. J. Franklin, reviewed by J. H. Morley . . 55
- British Megaliths—A Bibliographic Guide* by J. T. Graham, reviewed by Nicholas Thomas . . 53
- Buprestidae (Coleoptera) of Fennoscandia and Denmark* by Svatopluk Bílý, reviewed by Jonathan Cooter . . 253
- Cambridge Introduction to the History of Art: The Renaissance* by Rosa Maria Letts, reviewed by Richard Lockett . . 58
- Cambridge Introduction to the History of Art: The Seventeenth Century* by Madeleine and Rowland Mainstone, reviewed by Richard Lockett . . 58
- Cambridge Introduction to the History of Art: The Twentieth Century* by Rosemary Lambert, reviewed by Richard Lockett . . 58
- Canal Museum at Nottingham, The by Brian Loughbrough . . 5
- Canal Museum at Nottingham: The Design Brief by John Redman . . 8
- Canal Museum at Nottingham: Setting up the Displays by John Cockcroft . . 6
- Casting-Counter and the Counting Board* by F. P. Barnard, reviewed by Malcolm J. Watkins . . 52
- Catalogue, Natural History Computer-Based by Brian Abell Seddon . . 93
- Catalogue of European Scientific Instruments in the Department of Medieval & Later Antiquities of the British Museum* by F. A. B. Ward, reviewed by G. L'E. Turner . . 48
- Catalogue of Paintings in the Wellington Museum* by C. M. Kauffman, reviewed by Jeffery Daniels . . 253
- Cataloguing, Computing, at the Hancock Museum, Newcastle upon Tyne: A Review of Progress to Date by Peter Davis and Judith Hebron . . 89
- Cataloguing the Wellcome Collection, Practical Problems in by John Burnett . . 86
- Charity Trading Handbook, The* by Hilary Blume, reviewed by David Yeodal . . 124
- Choice of Design 1850–1980, A. Fabrics by Warner & Sons Ltd* by Hester Bury, reviewed by Jacqueline Herald . . 51
- City Museum and Art Gallery, Stoke-on-Trent: A Review by Valerie Bott . . 41
- Clay that Burns—A History of the Fletton Brick Industry* by Richard Hillier, reviewed by K. J. Barton . . 54

- Coalmining* by Geoff Preece and Peter Ellis, reviewed by Jonathan Bryant . . 56
- Complete Field Guide to North American Wildlife: Eastern Edition* assembled by Henry Hill Collins Jr., reviewed by J. M. Adams . . 56
- Complete Field Guide to North American Wildlife: Western Edition* assembled by Jay Ellis Ransom, reviewed by J. M. Adams . . 56
- Computing Cataloguing at the Hancock Museum, Newcastle upon Tyne: A Review of Progress to Date by Peter Davis and Judith Hebron . . 89
- Conservation, Selection and Storage of Archaeological Finds by David Leigh . . 115
- Coram's Children: The London Foundling Hospital in the Eighteenth Century* by Ruth McClure, reviewed by Rona Cole . . 63
- Corn Windmills in Norfolk* by Arthur C. Smith, reviewed by Rob Shorland-Ball . . 191
- Countryside Interpretation: A Cognitive Evaluation by David R. Prince . . 165
- Curling: An Illustrated History* by David B. Smith, reviewed by Graeme Cruickshank . . 55
- Dandy-Cart to Diesel—The National Railway Museum* by Jack Simmons, reviewed by Frank Atkinson . . 48
- David Jones* by Paul Hills, reviewed by Michael Orr Paterson . . 190
- Decorative Victorian Glass* by Cyril Manley, reviewed by Lionel Burman . . 62
- Derbyshire, Museums in by B. P. Blake and D. S. Sorrell . . 33
- Designer's Aspect, A by Colin Milnes . . 44
- Digging Up Bones* by D. R. Brothwell, reviewed by Tim Schadla-Hall . . 184
- Diploma Training and Assessment, Results of Student Questionnaire on by Simon Olding . . 245
- Directory of British Oral History Collections* by S. Harrison, reviewed by Stuart Davis . . 49
- Disabled in American Museums, New Services for the by Elizabeth Kelly . . 157
- Discovery of Fossil Fishes in Scotland up to 1845 (with Checklists of Agassiz's Figured Specimens)* by S. M. Andrews, reviewed by R. M. C. Eagar . . 254
- Display Technology for Small Museums* by Brian Bertram, reviewed by Andy Millward . . 252
- Documentation and Computers, There's more to it than: Information Management in Museums by Elizabeth Orna . . 79
- Documentation, Today's Microcomputers for Museum? by Richard Light . . 77
- Domesticated Animals from Early Times* by Juliet Clutton-Brock, reviewed by Stephen Locke . . 125
- Early Japanese Porcelain* by Friedrich Reichel, reviewed by K. J. Barton . . 188
- East Midlands Area Museum Service: The First Year by Sophia Hankinson . . 3
- Eastern Ceramics and Other Works of Art from the Collection of Gerald Reitlinger* by M. Tregear, O. Impey and J. Allen, reviewed by John Ayers . . 50
- Education, Experiments in Visual: The Automatic Art Gallery and Surprises by David Phillips . . 11
- Effective Interpretative Exhibitions* by G. Stansfield, reviewed by David R. Prince . . 250
- Elvaston Castle Museum: The Working Estate by D. S. Sorrell . . 37
- English Brown Stoneware 1670–1900* by Adrian Oswald, R. J. C. Hildyard and R. G. Hughes, reviewed by Bob Burns . . 250
- English Miniature, The* by John Murdoch, Jim Murrell, Patrick J. Noon and Roy Strong, reviewed by Julian Spalding . . 252
- Evaluation of Interpretation: Proceedings of a Conference of the Society for the Interpretation of Britain's Heritage, London, December 12, 1981* edited by Graham Taylor, reviewed by David R. Prince . . 250
- Evan Thomas Radcliffe—A Cardiff Shipowning Company* by J. Geraint Jenkins, reviewed by Michael Stammers . . 255
- Excavating in Egypt. The Egypt Exploration Society, 1882–1982* edited by T. G. H. James, reviewed by A. R. David . . 122
- Experiments in Visual Education: The Automatic Art Gallery and Surprises by David Phillips . . 11
- Family Expeditions—The Museum Outdoors by T. Sharpe and S. R. Howe . . 143
- Farming in the Industrial Age—A New Exhibition at the Museum of English Rural Life by Roy Brigden . . 161
- Farming Practice in British Prehistory* edited by Roger Mercer, reviewed by Bob Burns . . 56
- Fibre Structure of Leather* by B. M. Haines, reviewed by Tom Bryce . . 123
- First Emperor of China, The* by Arthur Cotterell, reviewed by Rona Cole . . 190
- First Moderns, The—The Architects of the Eighteenth Century* by Joseph Rykwert, reviewed by Terry Friedman . . 60
- Fish Mounts and Other Fish Trophies—The Complete Book of Fish Taxidermy* by Edward C. Migdalski, reviewed by R. Hendrey . . 53
- Flowering Plants and Ferns of Anglesey* by R. H. Roberts, reviewed by P. M. A. Francis . . 255
- Food in Perspective* edited by Alexander Fenton and Trefor M. Owen, reviewed by David Sutton . . 63
- French Sculptors of the 17th and 18th Centuries. The Reign of Louis XIV* by Francois Souchal, reviewed by Peter Cannon-Brookes . . 58
- Future Development of the Museum Documentation Association by the MDA Development Committee . . 71
- Good Museums Guide, The* by Kenneth Hudson, reviewed by Tom Hume . . 47
- Graham Sutherland. A Biography* by Roger Berthoud, reviewed by Dennis Farr . . 186
- Great Receptacle of Fanatics, A. Brewhouse Yard Museum, Nottingham by Suella Postles . . 9
- Greek Terracottas* by C. E. Vafopoulou-Richardson, reviewed by A. J. N. W. Prag . . 183
- Hancock Museum, Newcastle upon Tyne, Computing Cataloguing at the: A Review of Progress to Date by Peter Davis . . 89
- Henry Moore at the British Museum* by Henry Moore, reviewed by Michael Orr Paterson . . 61
- Hillforts of England and Wales* by James Dyer, reviewed by D. Gareth Davies . . 57
- Historic Photograph Collection Management at the Museum of London by Steven Neufeld and Michael J. Seaborne . . 99
- Historic Preservation in Small Towns—A Manual of Practice* by Arthur P. Ziegler and Walter C. Kidney, reviewed by S. T. Blake . . 53
- History in the Service of Systematics. Papers from the Conference to Celebrate the Centenary of the British Museum (Natural History), 13–16 April 1981* edited by Alwynne Wheeler and James H. Price reviewed by E. G. Hancock . . 122
- History of Furniture, The* by Sir Francis Watson *et al.*, reviewed by Christopher Gilbert . . 250
- Huxley into Cole: a New Wing at the V & A by C. M. Kauffmann . . 209
- India Museum, The* by Ray Desmond, reviewed by Geoffrey Lewis . . 122
- Information Management in Museums: There's More to it than Documentation and Computers by Elizabeth Orna . . 79
- Interpretative Techniques at Historic Buildings. Visitor Use and Reaction* by the Socio-Economic Research Unit, English Tourist Board, reviewed by David R. Prince . . 187

- Inverness Museum and Art Gallery, New Galleries and Facilities at by Richard Higginbottom and Jim Clark . . 176
- Irish Glass* by Phelps Warren, reviewed by Ruth Hurst Vose . . 62
- Islamic Metalwork from the Nuha'd Es-Said Collection* by James W. Allan, reviewed by A. R. E. North . . 248
- It's Very Grand But Who's It For? by Jamie Davidson and Tim Schadla-Hall . . 171
- Kirklees, New Developments in by Vincent C. Smith . . 239
- Last Fifteen Years at the National Maritime Museum, The by Basil Greenhill . . 213
- Later Stone Implements* by Michael Pitts, reviewed by D. Gareth Davies . . 57
- Leather and the Warrior* by John W. Waterer, reviewed by Malcolm J. Watkins . . 191
- Leichhardt—An Era in Pictures* by Barry Groom and Warren Wickman, reviewed by R. E. Lassam . . 192
- Life and Art of James Barry, The* by William L. Pressly, reviewed by C. M. A. Wharton . . 60
- Lincolnshire Museums: A County Museum Service by Timothy Ambrose . . 25
- Lionel Constable* by Leslie Parris and Ian Fleming-Williams, reviewed by Michael Orr Paterson . . 190
- Local History in Birmingham: Review and Reminiscence by Antony Gunstone . . 180
- Louvre, The French and Other European Paintings* by Michel Laclotte and Jean-Pierre Cuzin, reviewed by Jeffery Daniels . . 188
- Man and the Changing Landscape: A Study of Occupation and Palaeo Environment in the Central Pennines* by Bernard Barnes, reviewed by T. G. Manby . . 250
- Mobile Exhibition Services in Great Britain: A Survey of their Practice and Potential by Julia Porter . . 135
- Morels of Cardiff—The History of a Family Shipping Firm* by John Morel Gibbs, reviewed by Michael Stammers . . 184
- Museum Documentation Association, Future Development of the, by the MDA Development Committee . . 71
- Museum of English Rural Life, Farming in the Industrial Age—A New Exhibition at the, by Roy Brigden . . 161
- Museum of London, Historic Photograph Collection Management at the, by Michael J. Seaborne . . 99
- Museum Record by Martin Norgate . . 83
- Museum Ship Sigyn of Wardo, The* by Knut Pipping, reviewed by Michael Stammers . . 50
- Museums at Newark-on-Trent by H. V. Radcliffe . . 19
- Museums in Derbyshire by B. P. Blake and D. S. Sorrell . . 33
- National Maritime Museum* by Basil Greenhill, reviewed by Michael Stammers . . 189
- National Maritime Museum, Last Fifteen Years at the by Basil Greenhill . . 213
- National Mining Museum, The by Alan Ramsay Griffin . . 17
- Natural History Computer-Based Catalogue, A by Brian Abell Seddon . . 93
- Natural History Gallery, A New—'The Nature of Mansfield' by Susan Howard . . 15
- Natural History Museum at South Kensington, The* by William T. Stearn, reviewed by A. M. Tynan . . 47
- 'The Nature of Mansfield'—A New Natural History Gallery by Susan Howard . . 15
- New Developments in Kirklees by Vincent C. Smith . . 239
- New Galleries and Facilities at Inverness Museum and Art Gallery by Richard Higginbottom and Jim Clark . . 176
- New Light for a Redundant Optic by Ian Burgoyne and Ken Sutton-Jones . . 237
- New Museum at Norton Priory, Cheshire, A by J. Patrick Greene . . 219
- New Role of a Regional Museum Service in Environmental Research by Patrick J. Boylan . . 21
- New Services for the Disabled in American Museums by Elizabeth Kelly . . 157
- Newark-on-Trent, Museums at by H. V. Radcliffe . . 19
- Nineteenth Century British Glass* by Hugh Wakefield, reviewed by Ruth Hurst Vose . . 189
- No Sea Too Deep* by Anita McConnell, reviewed by Robert Smith . . 183
- Northampton Museums and Art Gallery by W. N. Terry . . 29
- Norton Priory, Cheshire, New Museum at by J. Patrick Greene . . 219
- Nursery Furniture* by Edward Gelles, reviewed by Christopher Gilbert . . 125
- Paganism in the Roman Empire* by Ramsay Macmullen, reviewed by Susan Walker . . 57
- Participatory Exhibits: Is Fun Educational? by P. A. Gillies and A. W. Wilson . . 131
- Penguin Dictionary of Archaeology, The* by Warwick Bray and David Trump, reviewed by K. J. Barton . . 127
- Potteries, The* by David Sekers, reviewed by K. J. Barton . . 55
- Practical Problems in Cataloguing the Wellcome Collection by John Burnett and David Wright . . 86
- Precious Vessels: 2000 Years of Chinese Pottery* reviewed by Henrietta Norman . . 51
- Prints and Related Drawings by the Carracci Family* by Diane DeGrazia Bohlin, reviewed by Peter Cannon-Brookes . . 59
- Purchase Grants for Public Collections 1981–82 . . 195–207
- Raising Money from Government, Raising Money from Trusts, Raising Money from Industry, Industrial Sponsorship and Joint Promotions* edited by Michael Norton, reviewed by Neil Cossons . . 51
- Realist Tradition: French Painting and Drawing 1830–1900* by Gabriel P. Weisberg, reviewed by Peter Cannon-Brookes . . 59
- Renaissance Dress in Italy 1400–1500* by Jacqueline Herald, reviewed by Valerie Cumming . . 59
- Results of Student Questionnaire on Diploma Training and Assessment by Helen Clark and Simon Olding . . 245
- Ring the Changes—A Review of the Special Exhibitions Programme at the Corinium Museum, Cirencester by David Viner . . 139
- Roman Coinage in Britain* by P. J. Casey, reviewed by D. Gareth Davies . . 57
- Roman Coins and their Values* by David R. Sear, reviewed by Tim Schadla-Hall . . 186
- Royal Scottish Museum Grant Funds by G. R. Dalglish *et al.* . . 203
- Ruins—Their Preservation and Display* by M. W. Thomson, reviewed by Tim Schadla-Hall . . 54
- Science Museum Grant-in-Aid Fund by J. C. Robinson . . 198
- Scottish Antiquarian Tradition: Essays to Mark the Bicentenary of the Society of Antiquaries of Scotland 1780–1980* edited by A. S. Bell, reviewed by Rona Cole . . 249
- Scottish Weapons and Fortifications 1100–1800* edited by David H. Caldwell, reviewed by Rona Cole . . 190
- Selection, Conservation and Storage of Archaeological Finds by David Leigh . . 115
- Shambellie House Museum of Costume by Naomi E. A. Tarrant . . 225
- Short History of Glass, A* by Chloe Zerwick, reviewed by Ruth Hurst Vose . . 62

- Some Aspects of a Sociology of Museums by Eilean Hooper-Greenhill . . 69
- Spirits, Heroes and Hunters from North American Indian Mythology* by Marion Wood, reviewed by Ben Burt . . 184
- Spread the Responsibility for Documentation: A Programme for Contemporary Documentation at Swedish Museums of Cultural History* by Bengt Nystrom and Gunilla Cedrenius, reviewed by J. A. Legget . . 248
- State and the Visual Arts, The* by Nicholas Pearson, reviewed by Michael Diamond . . 252
- Stoke-on-Trent City Museum and Art Gallery: A Review by Valerie Bott . . 41
- Sutherland—The Wartime Drawings* by Roberto Tassi, translated by Julian Andrews, reviewed by Dennis Farr . . 60
- Sydney—The 1850s. The Lost Collections* by Barry Groom and Warren Wickman, reviewed by R. E. Lassam . . 249
- Sylloge of Coins of the British Isles 27: Lincolnshire Collections* by Antony Gunstone, reviewed by Paul Robinson . . 49
- Sylloge of Coins of the British Isles 29: Merseyside County Museums. Ancient British Issues and Later Coins from English, Irish and Scottish Mints to 1279 and Associated Foreign Coins* by Margaret Warhurst, reviewed by P. H. Robinson . . 189
- Systematik Kultur-historischer Sachgüter* by Walter Trachsler, reviewed by Jennifer Stewart . . 52
- Tape Recording Oral History by Ken Howarth . . 105
- Tate Gallery Constable Collection, The* by Leslie Parris, reviewed by Andrew W. Moore . . 121
- Tate Gallery: Illustrated Catalogue of Acquisitions 1978–80* reviewed by Michael Orr Paterson . . 190
- Ten Years of Group Tutorials in the North West by Geoffrey Tresise . . 243
- Thomas Lester, his Lace and the East Midlands Industry 1820–1905 by Anne Buck, reviewed by Rosemary Ewles . . 48
- Thunderbird and Lightning, Indian Life in Northeastern North America 1600–1900* by J. C. H. King, reviewed by Marion Wood . . 253
- To Pay or Not to Pay? by Tristram Besterman and Valerie Bott . . 118
- Today for Tomorrow: Museum Documentation of Contemporary Society by Acquisition of Objects* edited by Göran Rosander, reviewed by J. A. Legget . . 124
- Today's Microcomputers for Museum Documentation? by Richard Light . . 77
- Towns in Roman Britain* by Julian Bennett, reviewed by D. Gareth Davies . . 57
- Traditional Buildings of Britain—An Introduction to Vernacular Architecture* by R. W. Brunskill, reviewed by Richard Foster . . 186
- Traditional Farm Buildings* by R. W. Brunskill, reviewed by Roy Brigden . . 186
- Tulips, Arabesques and Turbans. Decorative Arts from the Ottoman Empire* edited by Yanni Petsopoulos, reviewed by Mary Burkett . . 124
- Turner and the Bible* by Mordechai Omer, reviewed by Michael Clarke . . 61
- Turner and George the Fourth in Edinburgh, 1822* by Gerald Finley, reviewed by Patrick Conner . . 185
- Turner and the Sublime* by Andrew Wilton, reviewed by Michael Clarke . . 61
- Turner at the Tate* by Martin Butlin, reviewed by Michael Clarke . . 61
- Twentieth Century Popular Culture in Museums and Libraries* by Fred E. H. Schroeder, reviewed by J. A. Legget . . 123
- Ur 'of the Chaldees'* by Sir Leonard Woolley, revised and updated by Dr P. R. S. Moorey, reviewed by Jennifer Stewart . . 255
- V & A, a New Wing at the: Huxley into Cole by C. M. Kauffmann . . 209
- Victoria and Albert Museum Grant Fund by David R. Coachworth . . 195
- Victoria and Albert Museum Introductions to the Decorative Arts. *An Introduction to Brass* by Eric Turner, reviewed by Richard Gray . . 185
- Victoria and Albert Museum Introductions to the Decorative Arts. *An Introduction to European Swords* by Anthony North, reviewed by Thom Richardson . . 185
- Victoria and Albert Museum Introductions to the Decorative Arts. *An Introduction to Medieval Ivory Carvings* by Paul Williamson, reviewed by Thom Richardson . . 184
- Victoria and Albert Introductions to the Decorative Arts. *An Introduction to 'Victorian' Genre Painting* by Lionel Lambourne, reviewed by Richard Gray . . 185
- Victorian Country House, The* by Mark Girouard, reviewed by Ian G. Robertson . . 125
- Victorians at Home, The* by Susan Lasdun, reviewed by Sarah Medlam . . 125
- Virgil. His Poetry Through the Ages* by R. D. Williams and T. S. Pattie, reviewed by F. Cottrill . . 251
- Visitors to the British Museum (Natural History) in 1980 and 1981 by M. B. Alt and S. A. Griggs . . 149
- Wallpapers—A History and Illustrated Catalogue of the Collection in the Victoria and Albert Museum* by Charles C. Oman and Jean Hamilton, reviewed by Christopher Gilbert . . 122
- Wellcome Collection, Practical Problems in Cataloguing the by John Burnett . . 86
- Welsh Woods and Forests: History and Utilization* by William Linnard, reviewed by Stuart Davies . . 185
- William Mulready* by Kathryn Moore Heleniak, reviewed by Dennis Farr . . 60
- Woodspring Museum 1980, Admission Charges to by Jane Evans . . 241
- Woman the Gatherer* edited by Frances Dahlberg, reviewed by M. D. Cra'ster . . 57
- Yorkshire Farming Memories* by S. Harrison, reviewed by Stuart Davies . . 49